

CV

Gabriela Salomon

EXHIBITIONS

2025
En Résonance
Galerie de Montparnasse, Paris.

Shalimar Room curated by Zahra Mansoor
Mémoire de L'avenir, Paris.

Quand la nuit se fait aube curated by Chloë Bourdon
Galerie de Montparnasse, Paris.

2024
Digital Mirrors curated by Alex Vanucci
Artverse, Paris.

Ce qui est vivant tend à disparaître curated by Hamelle Hazoumi
Galerie de Montparnasse, Paris.

2023
AY YAI YAI curated by NAGA Collective
Tree Art Gallery, Paris.

2022
FEM Garage
Highbrow Institute, Vienna.

Untitled
Duplex Residency, Lisbon.

2021
Looking Back Digital Pavilion
Bangkok Biennale 2020.

2020
Concept 2020 curator Leejin Kim, PhD
CICA Museum, Seoul, South Korea.

CURATING

2020- Present
Co-Founder The Art of Social Change Podcast
The podcast aims to catalyze discussions with people who raise awareness and contribute to social change through culture.
Paris, France
<https://www.instagram.com/theartofsocialchange/>
<https://linktr.ee/theartofsocialchangepodcast>

2018
Anachronisms
City hall of the 2nd arrondissement of Paris.

2015
The Gaze and the Discourse
Carlos Camacho Collection, Strategic Affairs Group Headquarters Mexico City, Mexico.

EDUCATION

2017-2018
MSC Cultural Management
Institut d'Études Supérieures des Arts (IESA), Paris.

2011-2015
Bachelors in Art History and Heritage Conservation
Universidad Iberoamericana, Mexico City

2015
Diploma
Sotheby's Institute of Art, New York

2014
Exchange Program
Sciences Po, Paris

ACADEMICS

2024
Associate Professor for the courses on modern and contemporary Latin American Art for the masters students.
Institut d'Études Supérieures des Arts (IESA), Paris, France

RESIDENCIES

2025
Lezar House
Barcelona, Spain
Made possible by a **Culture Moves Europe Grant/Goethe Foundation**

2023-2025
Les Ateliers Daguerre
Paris, France

2024
Materia Abierta curated by Camila Marambio
Mexico City, Mexico

The Rabbit Hole curated by Samina Virani
Paris, France

2022
Duplex AIR
Lisbon, Portugal

Shakirail
Paris, France

OTHERS

2015 - 2017
Contributor
Oox Publishing Group and Hotbook
Regular writer in the art section of Icône Magazine, Hotbook News and Studium Magazine.
Mexico City

2015
Art teacher
Mixteca Foundation.
Classes consisted of contemporary art classes for adult immigrants at the NGO Mixteca Foundation as part of the INEA education program organized by the Mexican government.