





Gabriela Salomon

Gabriela Salomon was born in 1992 in Guadalajara, Mexico. She currently lives and works between Paris and Mexico City. Gabriela's practice navigates the intimate and often overlooked spaces between individuals, where bodies subtly respond to one another, shaping and reshaping the contours of human connection. Her work is a deep reflection on **the shared physicality of our interactions, where breath, gaze, and bodily presence serve as conduits for complex relational dynamics.** Salomon does not seek grand revelations; rather, she illuminates the quiet, almost imperceptible **ways we attune ourselves to those around us.**

Her process involves a deliberate engagement with materials that can capture and reflect these moments of interaction. Whether through textiles that respond to the air we exhale or through technologies that trace the paths our eyes follow, her work allows us to see **the invisible bonds we form.** These elements are not merely symbolic but become active participants in her installations, transforming into visual and experiential landscapes of human attunement.

Salomon's practice is grounded in the understanding that human connection is fluid, fragile, and constantly shifting. Her work embraces the beauty of this instability, where alignment is momentary, and dissonance is a natural part of the relational dance. By creating spaces for these exchanges to be both experienced and observed, Salomon allows us to reflect on the delicate, often fleeting, moments of synchronization between ourselves and others, offering a contemplative view of **the quiet forces that bind us together.**

Salomon graduated with a degree in Art History from Universidad Iberoamericana, Mexico in 2017 and went on to earn a master's degree in Cultural Management from IESA, Paris. Her work has been exhibited in venues such as Duplex in Lisbon, Highbrow Institute in Vienna and CICA Museum in Seoul, South Korea among others.



Attuned



Click on the link below to see the installation in action:

<https://youtu.be/N-FoQQpFzQg>

Made in collaboration with
Lezar Studio et ArtW studio.

Attuned stands as an evocative testimony to the power of silent, shared rhythms in human connection. The work presents two participants in a gallery space, facing one another, each holding a microphone. Each microphone captures the distinct cadence of their breathing, which is then transformed into light: the wave of each breath activates an individual spotlight. When a person inhales, the light above them intensifies; when they exhale, the light fades. In moments when both participants synchronize their inhalations, the gallery fills with synchronized light, illuminating the space. When both participants exhale in unison, the room falls into a shifting, marked darkness, reflecting the ebb and flow of connection

and disconnection. The effect is hypnotic, immersing viewers in a dance of light and shadow—a visceral interaction that resonates with the ancient, often muted rhythms of human experience. For the audience, Attuned draws attention to the intimate, often overlooked sounds of breathing and rhythm, transposing them from the private sphere into a collective encounter. Salomon's work, rooted in her research into bodily rhythms and meditative practices, draws deeply from the teachings of Pauline Oliveros and concepts such as "deep listening," where attentive listening to subtle sounds fosters empathy. Her personal journey, shaped by the isolation experienced through

language barriers as an immigrant, further reinforces the work's intention: to explore how synchronization—of breath, rhythm, human essence—can communicate beyond words. Attuned invites us to confront our vulnerability in shared spaces, questioning whether such moments of unity might allow us to rediscover a profound sense of harmony, beyond the limits of spoken language.

This project was funded by the European Union through a Culture Moves Europe Grant and was implemented by the Goethe Institut.

"This work was produced with the financial assistance of the European Union. The views expressed herein can in no way be taken to reflect the official opinion of the European Union."

This project was created in collaboration with Lezar Studio and ArtW studio.

Each line below represents the waveform of a person's breathing. In the artwork, the peaks would be translated into bright light, while the flat parts would correspond to dim correspondraient à une lumière tamisée.





Attuned, 2025. Mini reflectors, Raspberry Pi system, 3D-printed plastic, motion sensors, audio interface, wireless XLR transmitters, wooden box, code, cables. Variable dimensions.

The installation during the exhibition En Résonance at the Galerie de Montpanasse in Paris, en July 2025



Attuned (Archive) is a sculptural trace of a shared, intimate gesture: that of breathing together. Attuned (Archive) serves as an archive of the paired breathing meditations experienced by participants in Attuned. In the original interactive installation, two individuals were invited to face one another and attempt to synchronize their breathing, while an algorithm translated each person's breath into pulses of light—dimming and brightening in rhythm with their inhalations and exhalations. That same algorithm is now used to preserve these shared rhythms in a physical form. These fleeting

moments of connection are thus captured within a glass sculpture, offering a tangible memory of an otherwise ephemeral exchange.

Hand-blown and organic in shape, the sculpture is composed of two delicate, intertwined spheres—appearing to merge into one another, or perhaps in the process of becoming one. Each sphere contains a light that replicates the rhythm of one participant's breathing, revealing both the moments of synchronization and the subtle divergences within their shared breath.



Please click here to see the installation looks in action.

<https://youtu.be/0No6XK-bTIA>

<https://youtu.be/4Dv6KiLT4Xk>

Image to the left:
Attuned (Archive) Two strangers 12.12.24
 2025. Glass, lightbulbs, electric installation. 19 x 22 x 20cm

Image to the right:
 Exhibition view Shalimar Room at Mémoire de L'avenir in Paris
 May 2025 curated by Zahra Mansoor







Collective Dew (Intimate dinner with friends December 2023)
 2023
 Tissu de coton, chlorure de cobalt, humidité collective.
 140 x 100 cm

*Cette image montre l'œuvre après la fin de la performance et l'évaporation complète de l'eau.

Collective Dew explores the ways communities and populations are connected through two key elements: air and water. The work is meant to be **a painting that is made in front of a live audience** using the collective humidity of the group. The artist uses a dehumidifier machine to collect the humidity from a room full of people, which automatically pours over a path made of fabric. The fabric has been tinted with cobalt chloride, a naturally occurring substance that **catalyzes a chemical reaction when it encounters water**. This work reflects on how we are constantly breathing the same water droplets as a community,



sharing an intimate bond through the ecosystems we modify with our presence. These same water droplets then evaporate or flow into our water systems, rivers, and oceans, we are all connected through the same water that flows within. Once the live performance is over, the water will begin to evaporate as the room's humidity decreases. This process of evaporation will leave behind a series of stains on the fabric, **the canvas becomes a static document of the night that was shared** between a group of people. The shape stays fixed while the color of the work continues to be a humidity indicator, changing from pink to blue.

The work remains once the performance has ended and the water has completely evaporated.

Collective Dew



The work in progress during the performance, as the humidity machine begins to pour water.

Collective Dew (Intimate dinner with friends December 2023)

2023

Cotton fabric, cobalt chloride, collective humidity.

140 x 100 cm

Once the show is over and the water has completely evaporated, the shape of the stains on the canvas will remain the same, but the color of the canvas will continue to change depending on the humidity in the room. In a room with low humidity, the work will turn blue, while in a room with high humidity, it will turn purple and pink.

Collective Dew aims to make visible the water that constantly circulates in the air we breathe when we are together. Fluids connect us all, and the water that makes up our bodies is constantly renewed by the water cycle.

Crossed Gazes



Crossed Gazes aims to create a portrait of how people with opposing viewpoints **construct their perceptions of each other through their gaze**. The work features data recorded by the Tobii Pro II eye tracking glasses.

The artist sought out subjects with opposing views on various polarizing topics such as abortion, immigration, and free speech. She then proceeded to place these two individuals **sitting face to face while wearing the eye tracking glasses**. As the two individuals conversed about their opposing views, the eye tracker recorded how they looked at each other during this encounter, rendering lines that

mark the path of their gaze.

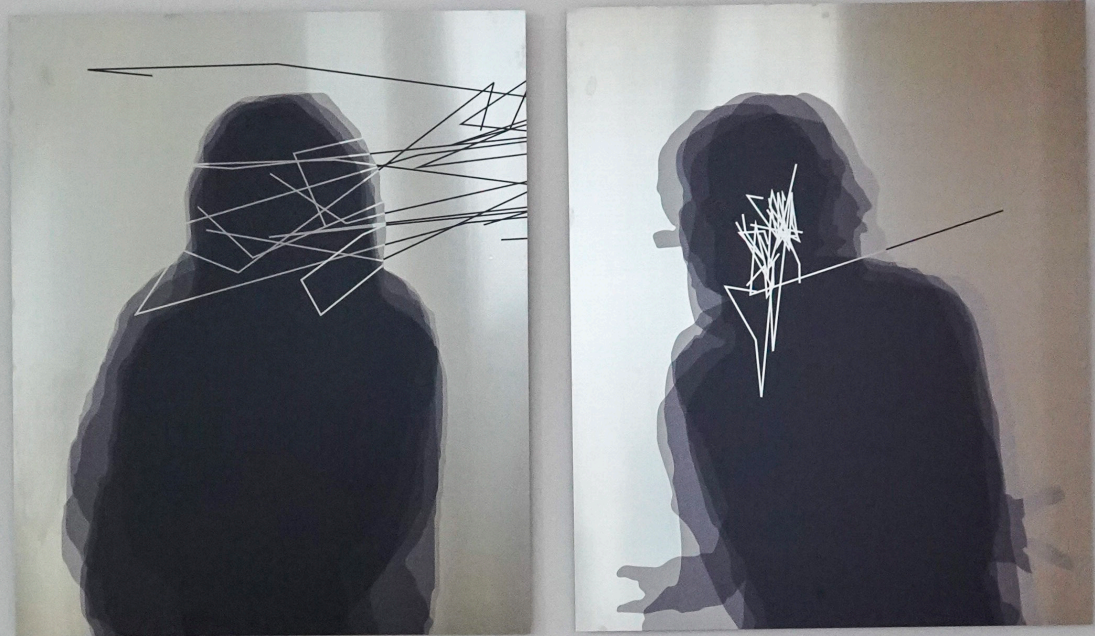
Each iteration of *Crossed Gazes* consists of two digital prints hung next to each other, depicting the two individuals with opposing gazes. The lines on each portrait **represent the gaze that has been cast upon the individual by their counterpart**. By observing each path of lines, the visitor can imagine the encounter, looking at the way each subject's gaze has constructed impressions and opinions of the other. The subjects remain completely anonymous as the visitor starts trying to reconstruct the encounter, thus **becoming a third gaze** and seeing her shadow reflected on the aluminum surface.

Crossed Gazes (two people having a conversation about freedom of speech), 2021

2 digital prints on aluminum
each print 100 x 80 cm

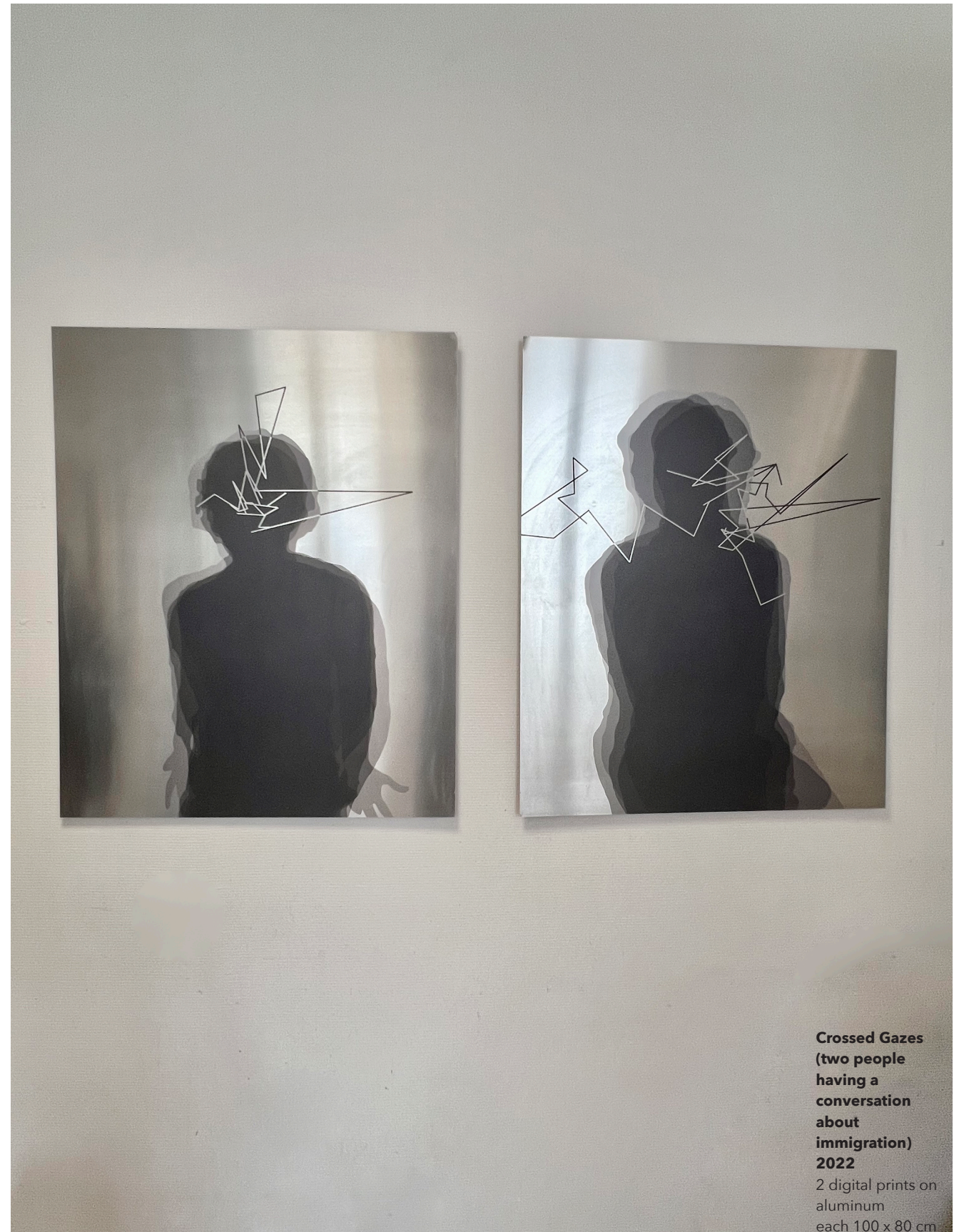
Two of the test subjects during the study, wearing the Tobii pro II eye tracking glasses.



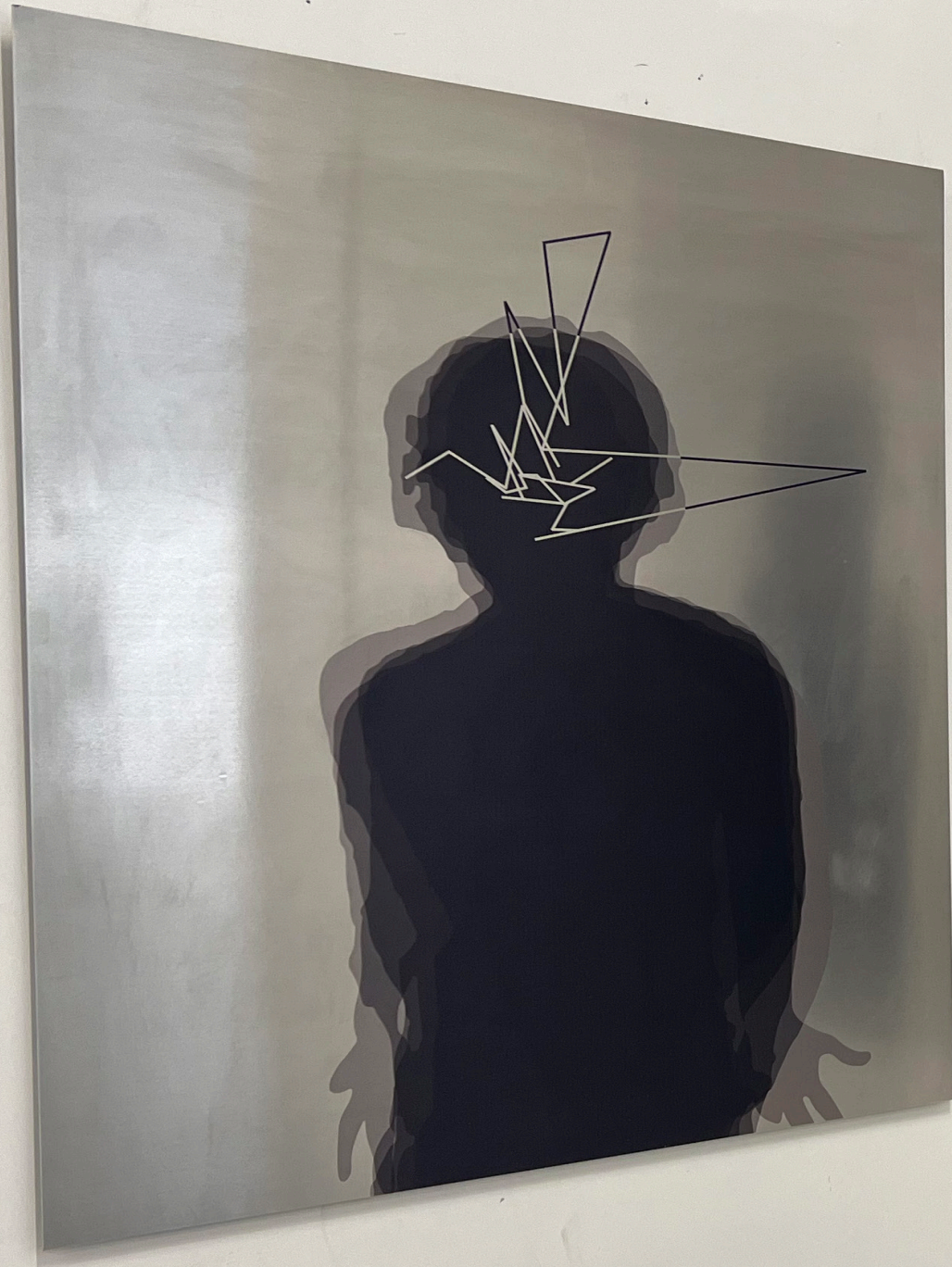


Crossed Gazes
(two people
having a
conversation
about freedom of
speech)
2021
2 digital prints on
aluminum
each 100 x 80 cm

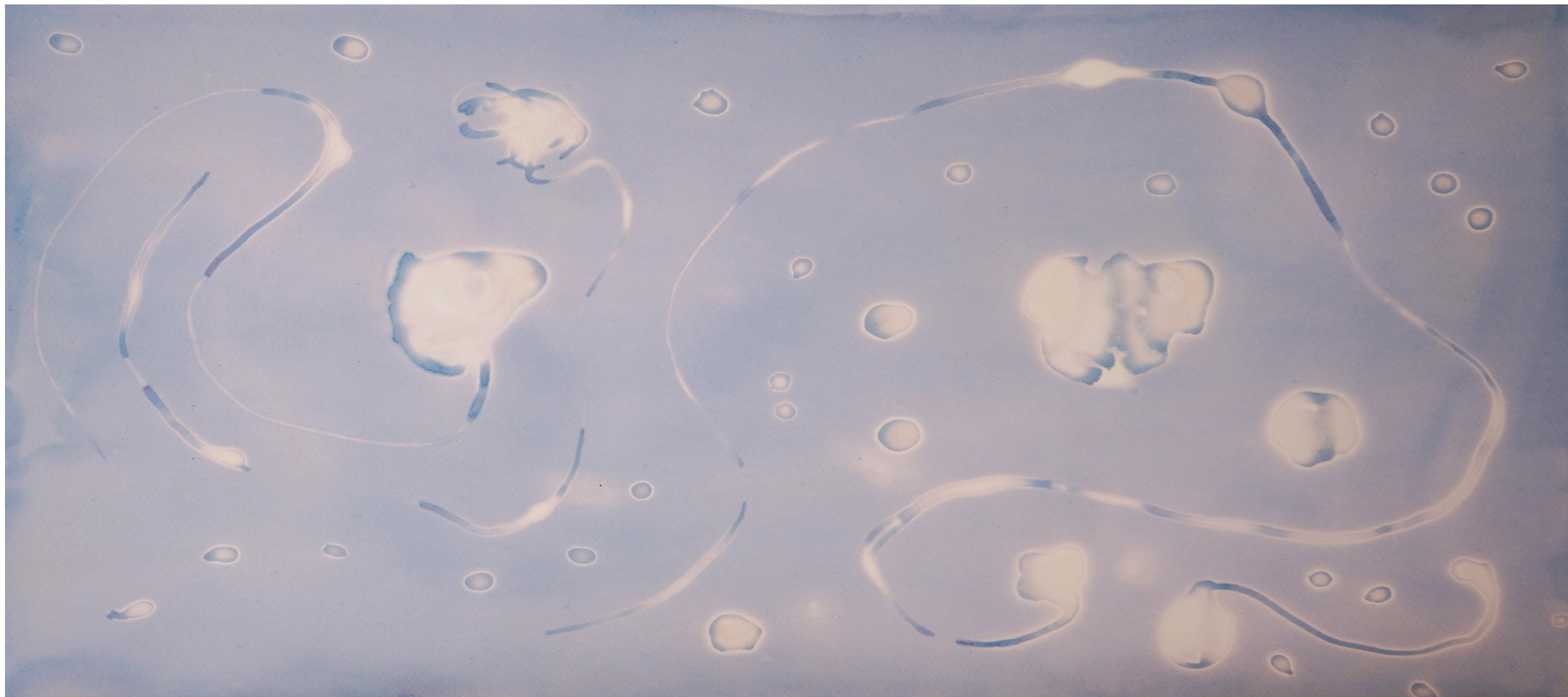




**Crossed Gazes
(two people
having a
conversation
about
immigration)
2022**
2 digital prints on
aluminum
each 100 x 80 cm



**Crossed Gazes
(two people
having a
conversation
about
immigration)
2022**
2 digital prints on
aluminum
each 100 x 80 cm

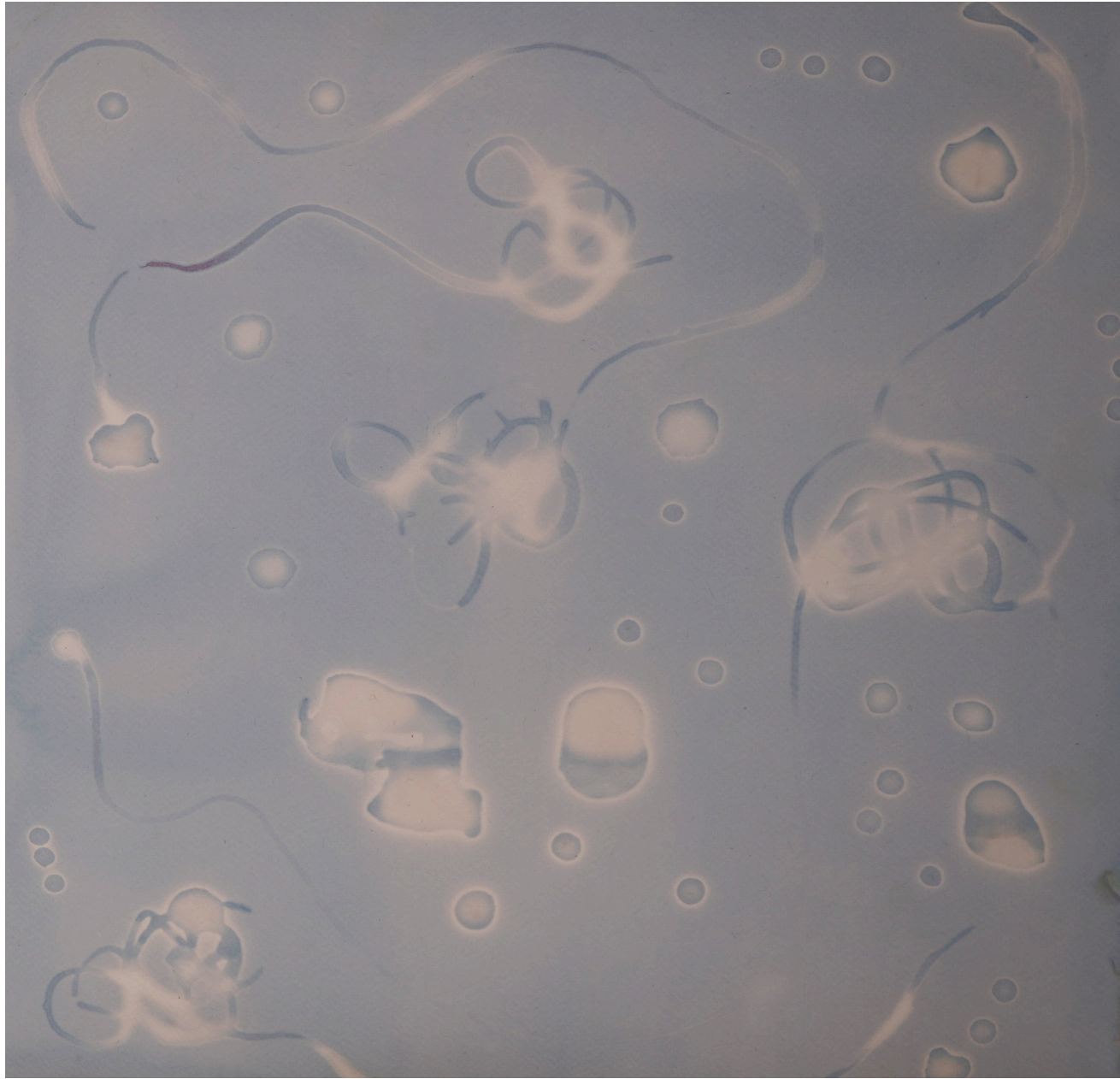


Becoming each other

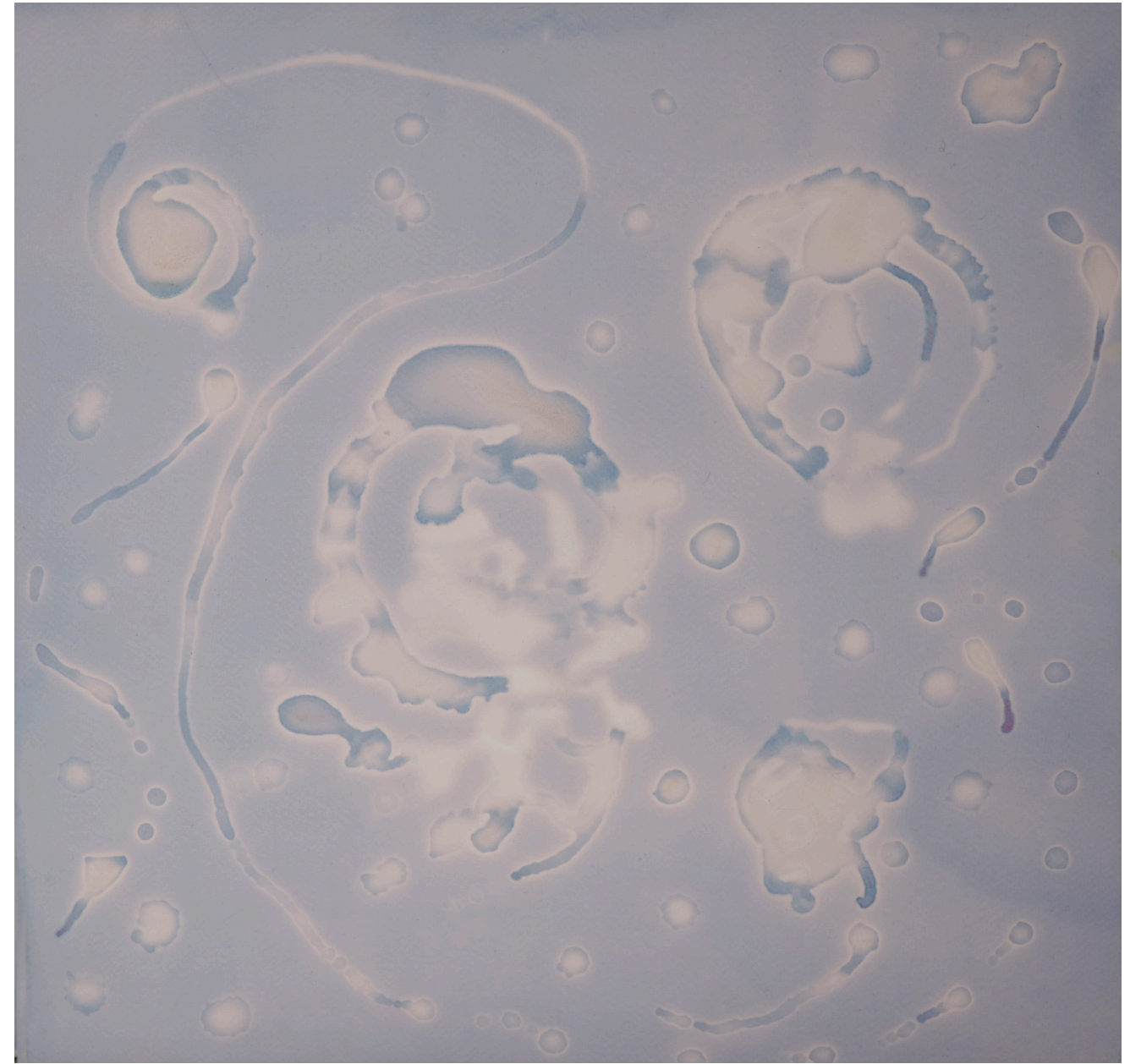
Becoming each other (avril 2024)
2024
Paper, cobalt chloride, collective humidity.
40 x 80 cm

To create *Becoming Each Other*, the artist collected moisture from the breath of two lovers, captured while they slept side by side. Using a dehumidifier, the moisture exhaled by their bodies was condensed and then delicately poured onto a sheet coated with cobalt chloride, a substance that triggers a chemical reaction when it comes into contact with water.

The resulting marks are the traces left behind after evaporation, a visual imprint of their shared breath. This work embodies the intimate exchange that occurs when two people share the same space, highlighting the subtle ways in which we intertwine physically. Through the act of breathing together, their fluids mingle—symbolizing the silent and continuous process by which each becomes a part of the other.

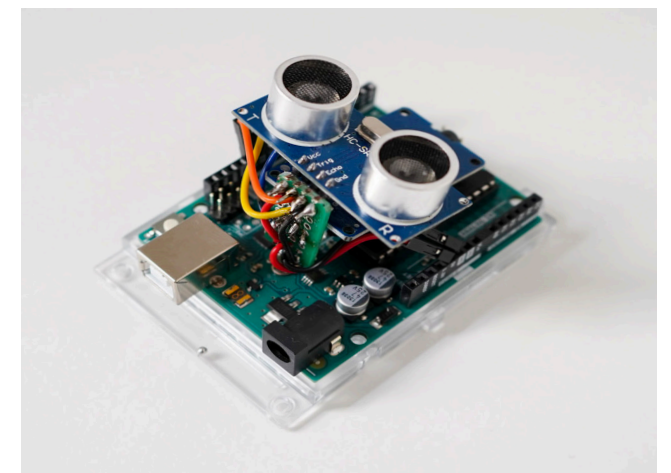


Becoming each other(mars 2024)
2024
Paper, cobalt chloride, collective humidity.
40 x 40 cm



Becoming each other (april 2024)
2024
Paper, cobalt chloride, collective humidity.
40 x 80 cm

Followed



Followed is an installation that consists of four motion sensor devices that activate four speakers every time a person walks by. The recordings contain the sound of a whispering female voice reading aloud some of the recent headlines about femicides in my home country of Mexico. The elements of the work are virtually invisible to the viewer who moves through the exhibition hearing the murmurs that follow him. *Followed* is a deeply autobiographical, but I think all women can relate to that feeling of paranoia and fear of knowing we are being targeted because of their gender. This work was inspired by my experience

when I immigrated to Paris, a city that was much safer than any other in Mexico. Despite the rational awareness that I could walk the streets alone at night without anything happening to me, I couldn't shake the old habits of looking over my shoulder and worrying about who was standing behind me. I realized that even though I was in a safer country, I couldn't get rid of my fears because they had been internalized, they lived inside me and followed me everywhere.

Image above

Followed
2022

Arduino Uno systems with movement sensors, 3d printed plastic box, speakers.
Variable dimensions

Images to the right

The Arduino Uno system inside and outside their 3D printed box

CV Gabriela Salomon

EXHIBITIONS

2026
The Thrill is Gone curated by Brief Shalimar
Espace Rue Français, Paris.

Tender Frictions curated by Janila Castañeda
Local7 Mexico City.

2025
La Pupila en la Punta de un Lápiz curated by Marco Valtierra
Espacio Cabeza, Guadalajara.

Zones Sensibles curated by Milena Estrada
Mosaic, Paris.

En Résonance
Galerie de Montparnasse, Paris.

Shalimar Room curated by Zahra Mansoor
Mémoire de L'avenir, Paris.

Quand la nuit se fait aube curated by Chloë Bourdon
Galerie de Montparnasse, Paris.

2024
Digital Mirrors curated by Alex Vanucci
Artverse, Paris.

Ce qui est vivant tend à disparaître curated by Hamelle Hazoumi
Galerie de Montparnasse, Paris.

2023
AY YAI YAI curated by NAGA Collective
Tree Art Gallery, Paris.

2022
FEM Garage
Highbrow Institute, Vienna.

Untitled
Duplex Residency, Lisbon.

2021
Looking Back Digital Pavilion
Bangkok Biennale 2020.

2020
Concept 2020 curator Leejin Kim, PhD
CICA Museum, Seoul, South Korea.

CURATING

2025-present
Co-founder TRAMASUR
TRAMASUR is an artist-led collective dedicated to strengthening collaboration and exchange among Latin American artists in Paris. In partnership with the Maison d'Amérique Latine, it creates a space for shared practices, mutual support, and collective visibility within the local cultural landscape.

2020- Present
Co-Founder The Art of Social Change Podcast
The podcast aims to catalyze discussions with people who raise awareness and contribute to social change through culture. <https://www.instagram.com/theartofsocialchange/>
Paris, France

2018
Anachronisms
City hall of the 2nd arrondissement of Paris.

2015
The Gaze and the Discourse
Carlos Camacho Collection, Strategic Affairs Group Headquarters Mexico City, Mexico.

EDUCATION

2017-2018
MSC Cultural Management
Institut d'Études Supérieures des Arts (IESA), Paris.

2011-2015
Bachelors in Art History and Heritage Conservation
Universidad Iberoamericana, Mexico City

2015
Diploma
Sotheby's Institute of Art, New York

2014
Exchange Program
Sciences Po, Paris

RESIDENCIES

2026
Radio28
Mexico City

2025
Lezar House
Barcelona, Spain
Made possible by a **Culture Moves Europe Grant/Goethe Foundation**

2023-2025
Les Ateliers Daguerre
Paris, France

2024
Materia Abierta curated by Camila Marambio
Mexico City, Mexico

2022
Duplex AIR
Lisbon, Portugal

Shakirail
Paris, France

OTHERS

2023-2025
Associate Professor for the courses on modern and contemporary Latin American Art for the masters students.
Institut d'Études Supérieures des Arts (IESA).
Paris, France

2015 - 2017
Culture Contributor
Oox Publishing Group and Hotbook
Mexico City

2015
Art teacher at the Mixteca Foundation.
Brooklyn, New York